Amanda E. Metzger

Selected Works, 2021 - 2025

amanda@metzger.love

amandaemetzger.net

lives and works between Basel, Berlin and Brussels

Education

2020 - 2022	*Master of Fine Arts*, LUCA School of Arts Brussels Magna cum Laude
2012 - 2015	*Bachelor of Arts in Fine Arts,* Specification Media Arts, ZHdK
2014	*Erasmus Semester*, Akademie der Bildenden Künste Wien

Awards and Stipends

2025	Shortlisted for *Re:Humanism Art Prize*
2024	*Grant for independent artistic creation* by the Canton of Zug
2023	*Research grant* by the Canton of Basel-Stadt
2021	*Training grant* by the Canton of Zug

Panels, Talks and Workshops

2025	*Quantum Knowledge,* MFA Symposium Institute Art Gender Nature (IAGN), HGK Basel
	Digital Identity in the virtual Space, panel with Sarah Friend, moderated by Stina Gustafsson, Mercedes-Benz Art Collection, Munich
	Human in the Loop by Nicole Seiler, panel with Gabriel Obergfell, Nicole Seiler, moderated by Adrian Notz at Theater Casino Zug
2023	*Whose Art Is It Anyway?,* panel discussion with Thomas Hofmann, Adrian Notz, Margaritha Windisch and Stefan Bechtold, ETH AI Center
	Kryptobrunch, House of the Electronic Arts Basel
2022	*Medienkultur A-Z: Künstliche Intelligenz*, Talk with Adrian Notz and Roland Fischer at House of the Electronic Arts Basel

Texts and Papers

| 2023 | *Identity Sandboxing,* Wild Papers (online publication by IAGN) |

Residencies

2025	*Connect Residency* at CERN	Geneva, CH
	Public Access Memories Digital Residency	online
2024	*Studio Stipend Berlin* of the Canton of Zug	Berlin, DE

Exhibitions and Performances (Selection)

2025	*Quantum Visions*, Haus der Elektronischen Künste	Basel, CH
	Permanent Record, Web3 Summit, Funkhaus	Berlin, DE
	Timeline Shift, Fondazione Pastificio Cerrere	Roma, IT
	LOVE, Kunsthalle Luzern	Luzern, CH
	Public Access Memories Residency Exhibition	online
2024	*modularium.art inaugural NFT collection*	online
	Bye Bye Humans, ASAP IX Festival, Pilar	Brussel, BE
2023	*zentral!,* Kunstmuseum Luzern	Luzern, CH
	ONCHAINED, Unpaired Gallery	Zug, CH
	Exploring the Decentralized Web - Art on the Blockchain, Haus der Elektronischen Künste	Basel, CH
	Unlearning a Person is Romantic, Galerie EL	Welle, BE
2022	*History of the Future*, Sint-Janshospitaal	Damme, BE
2021	*Moving Out*, V01TRINE AR	Brussel, BE
	Liebe in den Zeiten von Corona, Fliesen Galerie	Leipzig, DE
2020	*Fresh From Zurich*, Kulturhaus Helferei	Zürich, CH
2019	*Die Gefahr der Liebe*,	
	La Datcha	Lausanne, CH
	Bundesplatz	Zug, CH

Public Collections

| House of Electronic Arts | Basel, CH |

Amanda E. Metzger is interested in memories, how we make and share them and how to distribute them among multiple actors. These interests are interwoven with her fascination for systems created by technology and the abstraction and clarity they require. She explores these systems in order to mitigate power structures and distribution networks.
In her recent works she has been intensely working with artificial intelligence and Web3 technologies, reflecting on authorship, vulnerability and the limits and possibilities of privacy and publicity. In her current work, she is playing with network theory, cyber security attacks and quantum mechanics.
Her practice spans across multiple mediums, such as installation and video as well as objects and photography.

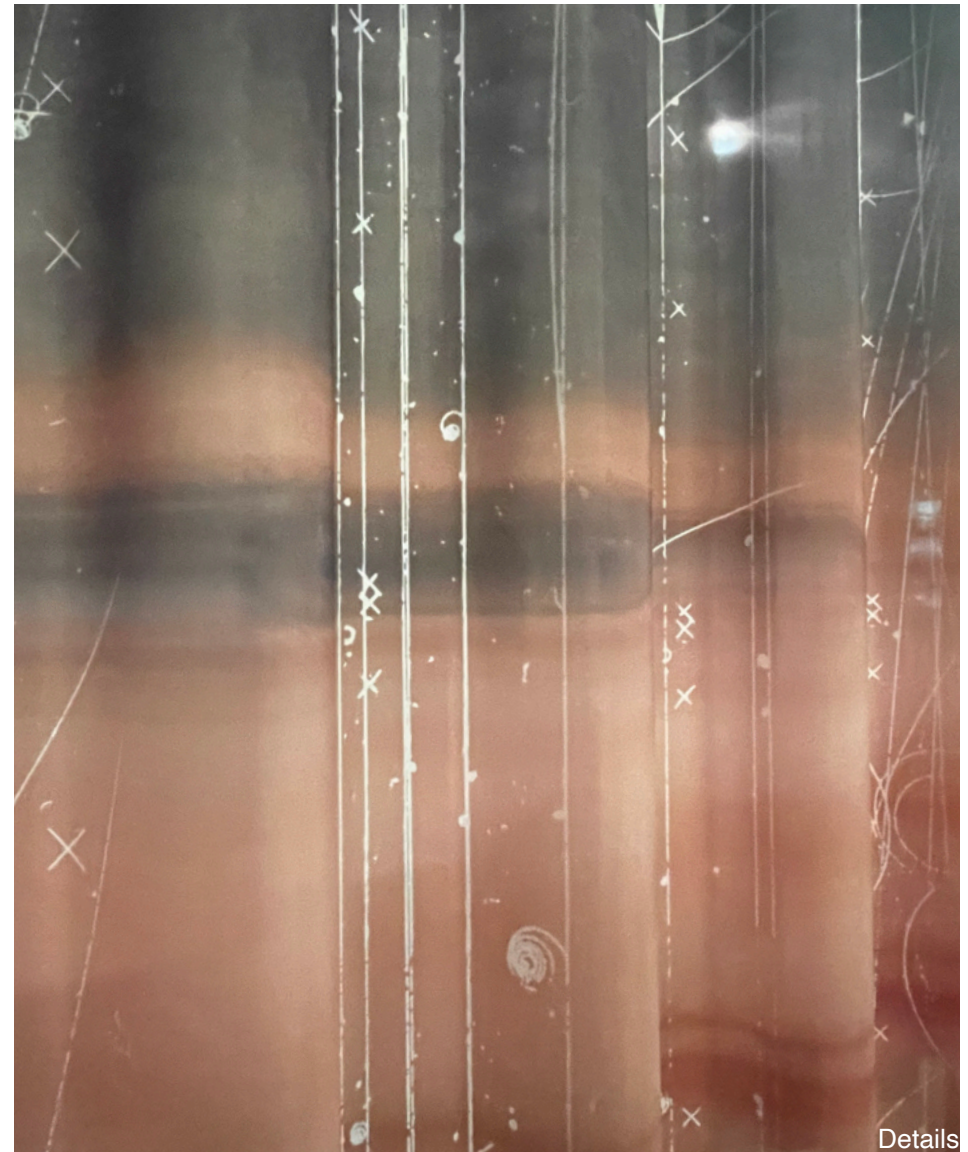*herethere,* 2025, «Quantum Visions», 2025, HEK, photo: Franz Wamhof

herethere, 2025, «Quantum Visions», 2025, HEK, photo: Franz Wamhof   Details

herethere, 2025
Fabric, aluminium, ca. 4 m x 3 m x 2,5 m

The work reflects on quantum states like superposition, by referencing spacially the double slit experiement*. The installation is placed right at the entrance of the institution, so visitors will stream through the installation like particles would through the experiment. By moving around the work, the faces distort so the observer must be placed in the correct poition to align the images.
The images in the installation are selfies taken by my multi bodymind self at different events. By existing in this state of not being an individual, but having multiple bodies and minds, I speculatively explore the ability of being in superposition (existing in mutliple places at the same time) myself.
Commissioned by HEK.

*The experiment contains a canon firing particles at a plane which has two parallel slits and behind it a screen measuring the result. It is to be expected that the result screen would show two streaks where the two slits are, but instead it shows an interference patern, proving that the particles are also waves, thus proving wave-particle duality.

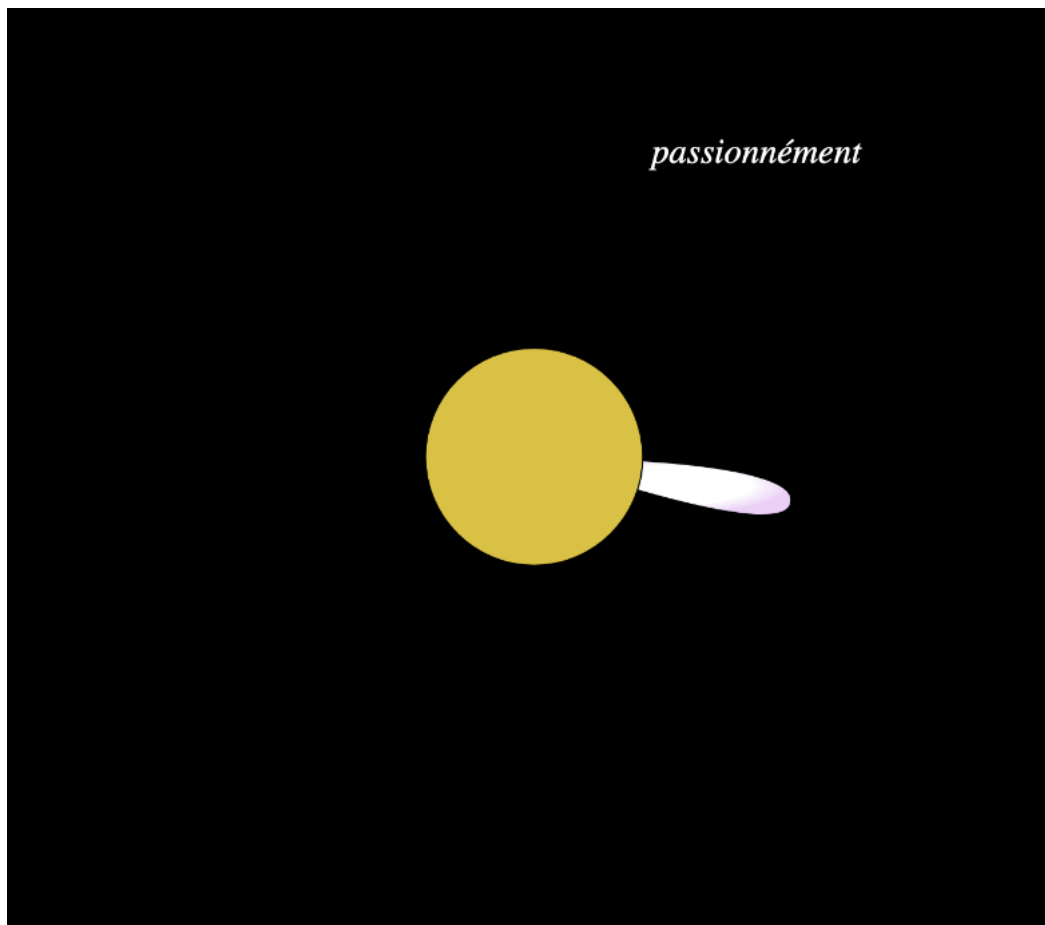*x*, 2024-2025, exhibition view „LOVE", 2025, Kunsthalle Luzern. Photo: Kilian Bannwart

x, 2024-2025

Digital prints on Hanhemühle paper, aluminium frame, 60 cm x 60 cm, series of 93

The face recognition used (as part of the deepfakes alrogithm from around 2021) looks for a frontal frace, so two eyebrows and eyes, a nose and a mouth and finds it within the two faces kissing.

Feuiller La Marguerite #1
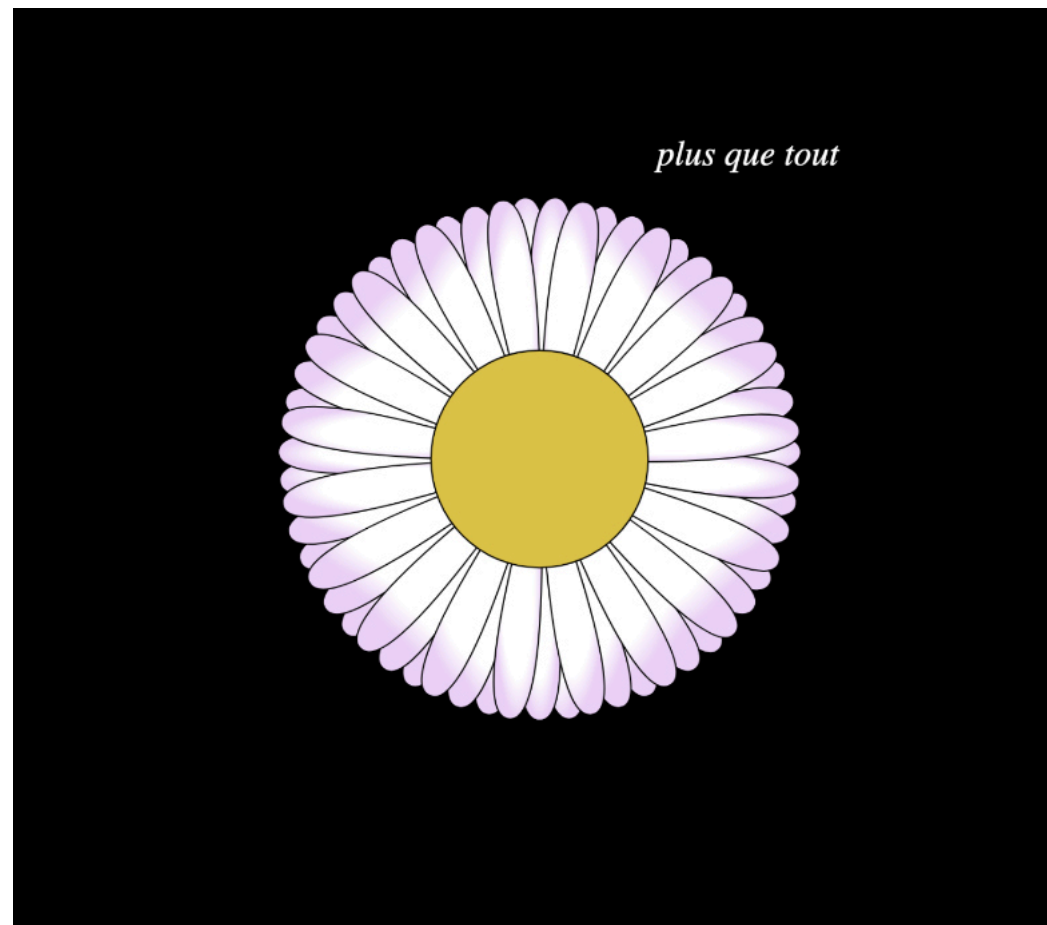
Feuiller La Marguerite #2351

Feuiller La Marguerite, 2024
NFT (fully onchain)

Feuiller La Marguerite is based on the French game „Effeuiller La Marguerite" („Love me, love me not"). It has seven possible states: „Vous m'aimez (you love me), "un peu" (a bit), "beaucoup" (a lot), "passionnément" (passionately), "à la folie" (to madness), "plus que tout" (more than anything) or "pas du tout" (not at all).
For 48h in August 2024, NFTs could be minted (bought) through the platform modularium.art. Each NFT which was bought added a petal to the game, shifting the initial „vous m'aimez" constantly to the last minted NFT. After the minting was over, a final verdict could be seen on the very first petal: It is „passionnément", answering the question the artist posed.
The NFT is fully onchian, meaning that the image is generated by the smart contract on the blockchain. Smart contracts are pieces of code which are saved on the blockchain and can be executed there. If you have questions about this, contact me.

Ever, 2023, exhibition view „Exploring the Decentralized Web – Art on the Blockchain", 2023, HEK.

I think it's gonna be ok I'm gonna talk to sämi on Friday on the phone and then I'll know everything. I hope I can be present. I guess I'll try to not get my hopes up. He really was great at the opening, even though he was tired. I knew it would be like this, so I'm not angry. I'm just sad that we haven't managed to make more time. The exhibition is great, everyone is happy. Now we'll have the party tonight, then I'm gonna prepare my things for next week and tomorrow I can finally sleep in my own bed.

screenshot of a token

Ever, 2023 -
GPT model fine-tuned on personal diaries, html, css, ruby on rails, python, javascript, solidity, carpet, pillows, ca. 3,5 m x 2,5 m x 3,5 m

Ever is an installation which contains diary entries generated by an AI which was fine-tuned on the personal diaries of the artist which have been written since 2010. The diary entries can be generated by the public through the website ever.metzger.love and are then saved on the blockchain. The projection shows all the texts that have been minted up to this point.
The collection of NFTs can be viewed here.

With this work, the artist is able to give insight into her secrets, thoughts and desires without revealing the actual truth. By creating NFTs with her memories, she offers the opportunity to create a never ending story of herself, potentially keeping people company beyond her lifetime. The NFTs are minted on a dedicated website which shows a calendar, making it possible for the readers to go through all entries that have been created so far.
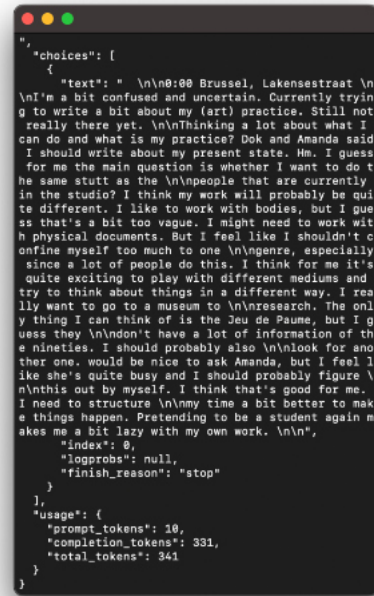
Training Data for Ever, 03/07/2010 - 03/07/2023, 2023
Prompt Test, 2023
Digital prints, diptych, 84 cm x 59,4 cm each
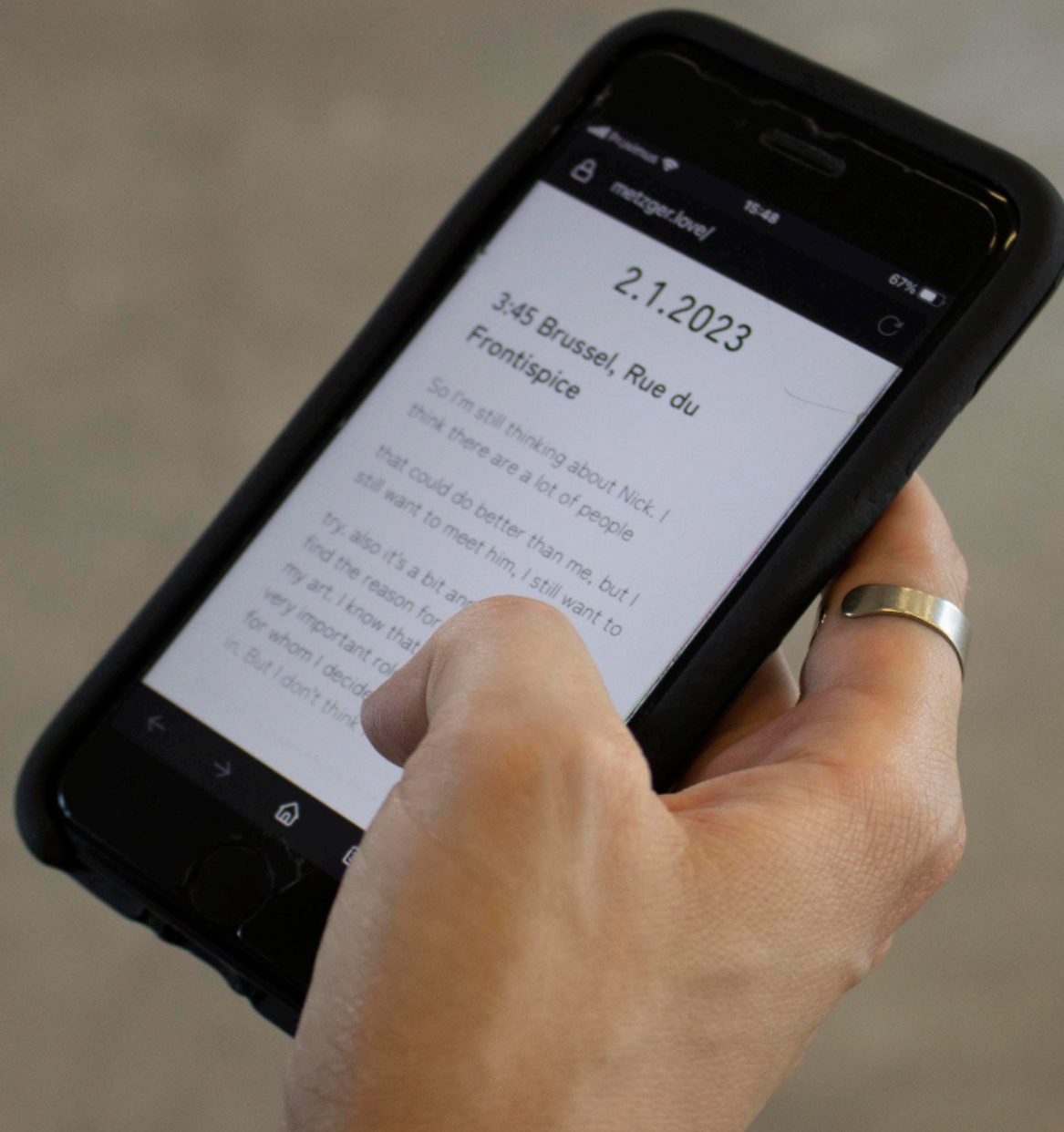
view of the work on a phone

Future Memories, 2022 - 2023

GPT-3 davinci fine-tuned with more than a decade of personal diaries, html, css, php, dimensions variable (preferably read on phone)

The website contains future diary entries created by a machine learning algorithm that was fine tuned with own diaries from the past.

The Kiss, 2021, exhibition view „Bye Bye Humans", 2024, Pilar.
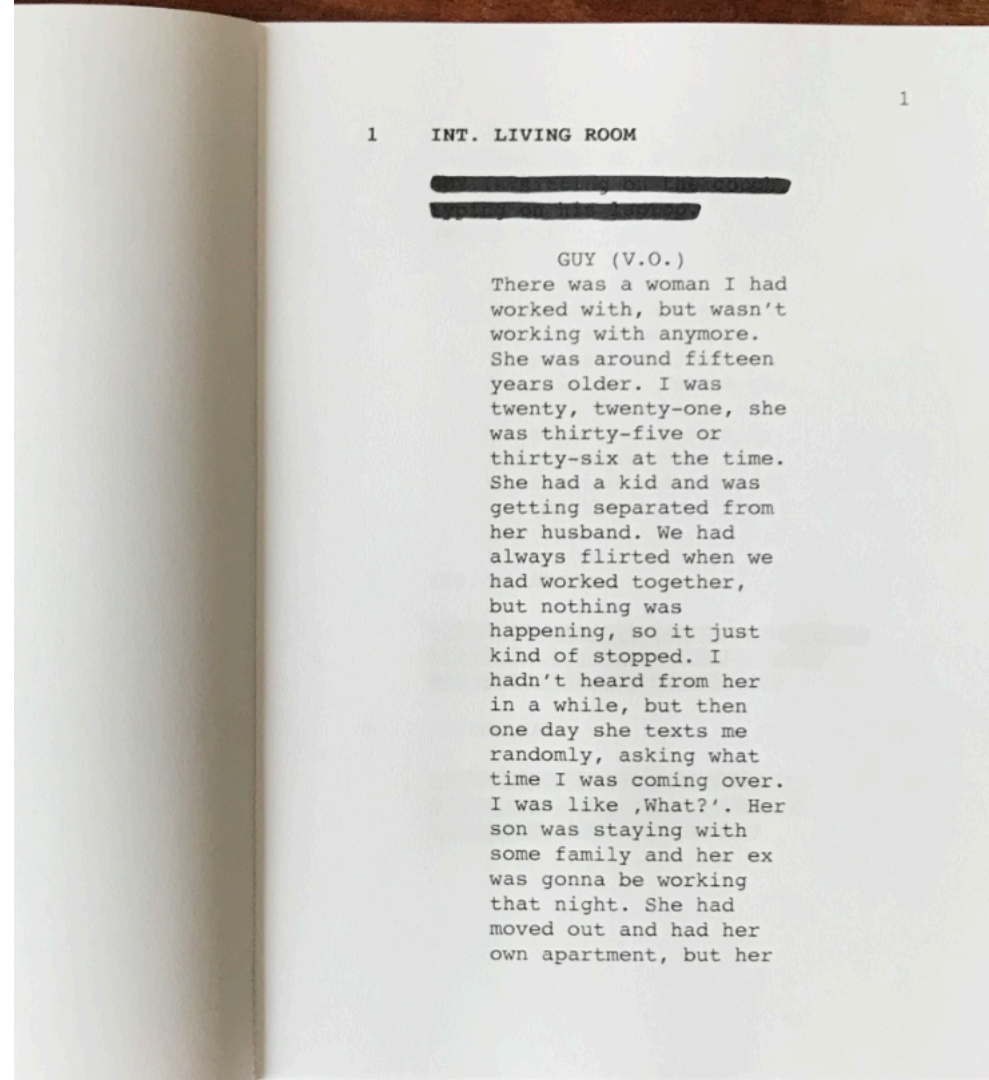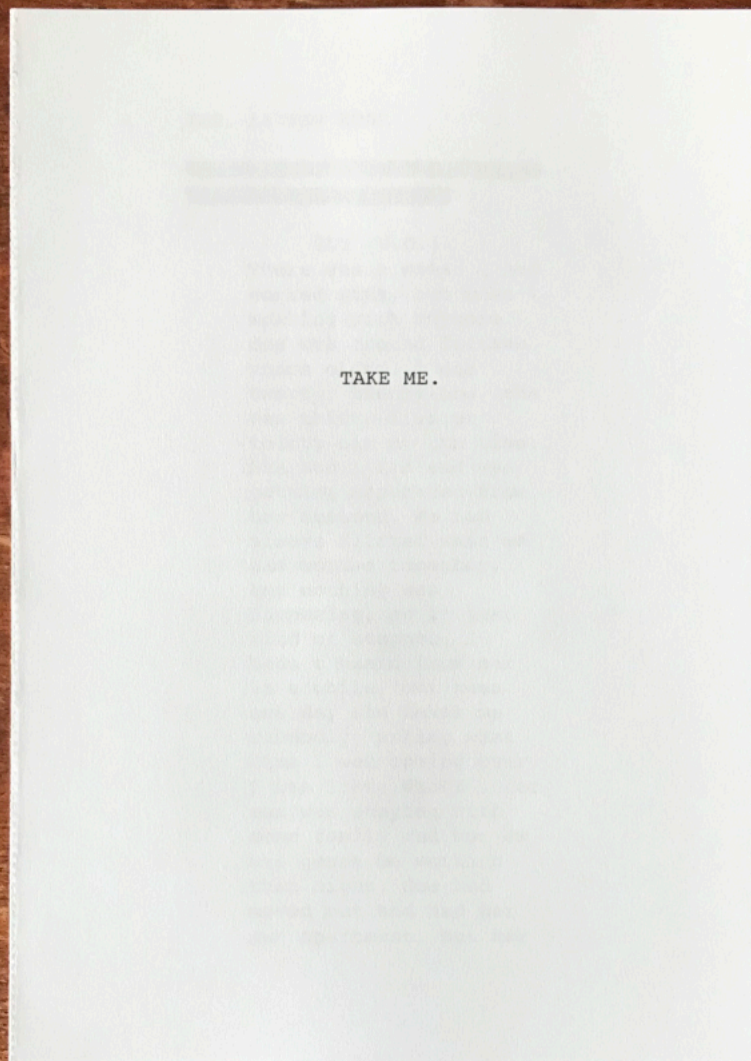
The Kiss, 2021

Video installation, 5 min 24 sec, ca. 80 cm x 140 cm

The video shows the artist kissing a double of herself that was created using deepfake algorithms.
To see the full video please contact me: amanda@metzger.love

TAKE ME.

1   INT. LIVING ROOM

GUY (V.O.)
There was a woman I had
worked with, but wasn't
working with anymore.
She was around fifteen
years older. I was
twenty, twenty-one, she
was thirty-five or
thirty-six at the time.
She had a kid and was
getting separated from
her husband. We had
always flirted when we
had worked together,
but nothing was
happening, so it just
kind of stopped. I
hadn't heard from her
in a while, but then
one day she texts me
randomly, asking what
time I was coming over.
I was like ‚What?'. Her
son was staying with
some family and her ex
was gonna be working
that night. She had
moved out and had her
own apartment, but her

details

Take me., 2021 -

Inkjekt print and marker on paper, 21 cm x 14,8 cm

The transcipts of pornhub videos are placed in books and bookshelves of art-book shops.
For more exact documentation contact me: amanda@metzger.love